

# Kompositionen für Harfe

## mit und ohne Begleitung.

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Leipzig,  
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Questo pezzo l'ho seguito con pieno  
successo per la prima volta il giorno  
27<sup>mo</sup> giugno 1912 alla Vela Maddaloni  
per i 3<sup>mi</sup> buccie di tutti del R. Con  
servatorio di Firenze in città soli

— Ann. de' Signori



# Impromptu.

Tab. de figure  
cont. de suite 1, 2, 3

Edmund Schücker, Op. 13.

*Allegro risoluto.*

Harfe.

First system of musical notation for Harfe. It consists of a grand staff with a treble and bass clef. The key signature has three flats (B-flat, E-flat, A-flat). The time signature is common time (C). The music begins with a forte (*f*) dynamic and a melodic line in the treble clef. A crescendo hairpin leads to a fortissimo (*ff*) section with block chords. A fermata is placed over a chord in the treble clef.

Second system of musical notation. It continues the piece with block chords in both hands. A forte (*f*) dynamic is indicated. Above the staff, the notes E-flat, A, and H are written. The system concludes with a fortissimo (*f*) section marked *sempre, molto rit* (always, very ritardando).

Third system of musical notation. It features a melodic line in the treble clef marked *sostenuto* (sustained). A crescendo hairpin leads to a fortissimo (*f*) section. Above the staff, the notes B-flat, D, and b are written. The system ends with a section marked *in tempo sostenuto* and *mf espressivo* (mezzo-forte, expressive).

Fourth system of musical notation. It consists of block chords in both hands. A forte (*f*) dynamic is indicated.

Fifth system of musical notation. It features block chords in both hands. A forte (*f*) dynamic is indicated. Above the staff, the notes D, b, and f are written. The system concludes with a fortissimo (*ff*) section marked *pesante* (heavy).

*R.H.* *R.H.*

*f* *L.H.* *L.H.*

*R.H.* 27 *R.H.* 27

*L.H.*

*R.H.* *R.H.*

*f* *L.H.* *L.H.*

*R.H.* 25 *R.H.*

*L.H.*

*ff* *poco* *a poco* *rit.* *e dim.*

*f* *F* *A* *b* *D* *b*

*in tempo*

*mf sostenuto* *f* *mf* *f marcato*

*poco a poco accelerando*



First system of a piano score. The key signature has three flats (B-flat, E-flat, A-flat). The system begins with a treble clef and a bass clef. The treble staff contains a series of chords, with a dynamic marking of *ff* *risoluto* and a crescendo hairpin. The bass staff contains a series of chords, with a dynamic marking of *f*. The system concludes with a final chord in the treble staff.

Second system of a piano score. The key signature has three flats (B-flat, E-flat, A-flat). The system begins with a treble clef and a bass clef. The treble staff contains a series of chords, with a dynamic marking of *ff* and a crescendo hairpin. The bass staff contains a series of chords, with a dynamic marking of *f*. The system concludes with a final chord in the treble staff.

Third system of a piano score. The key signature has three flats (B-flat, E-flat, A-flat). The system begins with a treble clef and a bass clef. The treble staff contains a series of chords, with a dynamic marking of *ff* and a crescendo hairpin. The bass staff contains a series of chords, with a dynamic marking of *ad libitum.* and a tempo marking of *molto rit.* The system concludes with a final chord in the treble staff.

Andante cantabile.

Fourth system of a piano score. The key signature has three flats (B-flat, E-flat, A-flat). The system begins with a treble clef and a bass clef. The treble staff contains a series of chords, with a dynamic marking of *mf*. The bass staff contains a series of chords, with a dynamic marking of *mf*. The system concludes with a final chord in the treble staff.

Fifth system of a piano score. The key signature has three flats (B-flat, E-flat, A-flat). The system begins with a treble clef and a bass clef. The treble staff contains a series of chords, with a dynamic marking of *mf*. The bass staff contains a series of chords, with a dynamic marking of *mf*. The system concludes with a final chord in the treble staff.

The musical score consists of six systems of staves. The first system is marked *f* *espressivo* and includes a *D<sup>b</sup>* marking. The second system continues the *f* dynamic. The third system features a *f* dynamic and an *E<sup>b</sup>* marking. The fourth system is marked *dim.* and *p*. The fifth system includes a *p dolce* marking and a *D<sup>b</sup>* marking. The sixth system continues the *p* dynamic. The notation includes various musical symbols such as notes, rests, slurs, and dynamic markings.



First system of the musical score. It consists of a grand staff with a treble and bass clef. The key signature has three flats (B-flat, E-flat, A-flat). The tempo/mood is indicated as *pp* (pianissimo). The music features a series of chords in the treble and a melodic line in the bass.

Second system of the musical score. It begins with the tempo instruction **Allegro con fuoco.** and a key signature change to E major (one sharp). The music is marked *f* (forte) and *ff* (fortissimo). It features a rapid, ascending melodic line in the treble and a supporting bass line.

Third system of the musical score. The key signature changes to E-flat major (three flats). The music continues with rapid, ascending melodic lines in the treble, marked with *f* and *ff*.

Fourth system of the musical score. The key signature changes to A major (no sharps or flats). The music continues with rapid, ascending melodic lines in the treble, marked with *f* and *ff*.

Fifth system of the musical score. The key signature changes to D major (two sharps). The music continues with rapid, ascending melodic lines in the treble, marked with *f* and *ff*.

Sixth system of the musical score. It begins with a key signature change to B-flat major (two flats). The music is marked *f* and *molto rit.* (molto ritardando). It features a rapid, ascending melodic line in the treble and a supporting bass line. The system concludes with a key signature change to B-flat major (two flats) and a final chord.

*in tempo*

First system of musical notation, measures 1-2. The key signature is three flats (B-flat, E-flat, A-flat). The tempo is marked *in tempo*. Measure 1 starts with a piano (*p*) dynamic. The right hand plays a melody with eighth notes, and the left hand plays a bass line with eighth notes. Measure 2 starts with a forte (*f*) dynamic. The right hand continues the melody, and the left hand plays a bass line. A *L.H.* marking is present in measure 2.

Second system of musical notation, measures 3-4. The key signature is three flats. Measure 3 continues the melody in the right hand and the bass line in the left hand. Measure 4 starts with a forte (*f*) dynamic. The right hand continues the melody, and the left hand plays a bass line.

Third system of musical notation, measures 5-6. The key signature is three flats. Measure 5 starts with a forte (*f*) dynamic. The right hand continues the melody, and the left hand plays a bass line. A *L.H.* marking is present in measure 5. Measure 6 continues the melody in the right hand and the bass line in the left hand.

Fourth system of musical notation, measures 7-8. The key signature is three flats. Measure 7 starts with a fortissimo (*ff*) dynamic and the instruction *con forza*. The right hand plays a melody with eighth notes, and the left hand plays a bass line. Measure 8 continues the melody in the right hand and the bass line in the left hand. A *L.H.* marking is present in measure 8.

Fifth system of musical notation, measures 9-10. The key signature is three flats. Measure 9 starts with a fortissimo (*ff*) dynamic. The right hand plays a melody with eighth notes, and the left hand plays a bass line. Measure 10 continues the melody in the right hand and the bass line in the left hand. A *L.H.* marking is present in measure 10.



First system of musical notation. The right hand features a rapid ascending scale starting on G4, marked with a forte (*ff*) dynamic and a slur. The left hand provides a steady accompaniment. Chordal indications *H* and *A* are present above the right hand staff. The system concludes with a measure containing a 4-measure rest.

Second system of musical notation. The right hand continues the ascending scale, marked with a slur and a 15-measure rest. The left hand accompaniment continues. Chordal indications *E $\flat$*  and *F $\sharp$*  are present above the right hand staff. The system concludes with a measure containing a 7-measure rest.

Third system of musical notation. The right hand continues the ascending scale, marked with a slur and a 15-measure rest. The left hand accompaniment continues. Chordal indications *E $\flat$*  and *F $\sharp$*  are present above the right hand staff. The system concludes with a measure containing a 7-measure rest.

Fourth system of musical notation. The right hand continues the ascending scale, marked with a slur and a 15-measure rest. The left hand accompaniment continues. Chordal indications *E $\flat$*  and *F $\sharp$*  are present above the right hand staff. The system concludes with a measure containing a 7-measure rest.

Fifth system of musical notation. The right hand continues the ascending scale, marked with a slur and a 15-measure rest. The left hand accompaniment continues. Chordal indications *F $\sharp$*  and *A $\flat$*  are present above the right hand staff. The system concludes with a measure containing a 7-measure rest.

10

*in tempo*

*L.H.*

*mf*

This image shows a page from a musical score, likely for a piano. The score is written on a grand staff with a treble and bass clef. The key signature is three flats (B-flat, E-flat, A-flat). The tempo is marked 'Allegretto' and the time signature is 3/4. The score features a series of chords and melodic lines, with a prominent 'ff' (fortissimo) dynamic marking. The music is characterized by a series of ascending and descending scales, with a '15' indicating a 15-measure phrase. The score is titled 'L'Espresso' and is by Franz Liszt.

This image shows a page from a musical score, likely for a piano or a small ensemble. The score is written in 2/4 time and features a key signature of three flats (B-flat, E-flat, and A-flat). The music is arranged in two systems, each with a treble and bass staff. The first system begins with a treble staff containing a series of eighth notes, followed by a bass staff with a similar rhythmic pattern. The second system features a treble staff with a series of eighth notes, followed by a bass staff with a similar rhythmic pattern. The score includes various musical notations, including notes, rests, and dynamic markings such as *ff* (fortissimo) and *ff* (fortissimo). The page is numbered 15 in the center.

ff

ff

D H G



First system of musical notation. Treble and bass staves. Treble staff has a fermata over a chord marked **F**. Bass staff has a long melodic line with a slur and a bracketed section of 15 notes. A bracketed section of 8 notes is also indicated. The system ends with chords marked **G** and **E<sup>b</sup>**.

Second system of musical notation. Treble staff has a fermata over a chord marked **D<sup>b</sup> B<sup>b</sup>**. Bass staff has a long melodic line with a slur and a bracketed section of 8 notes. A bracketed section of 15 notes is also indicated. The system ends with a fermata over a chord marked **A<sup>b</sup>**. The tempo marking *veloce* is present.

Third system of musical notation. Treble and bass staves. Treble staff has a long melodic line with a slur and a bracketed section of 8 notes. Bass staff has a long melodic line with a slur and a bracketed section of 8 notes. The system ends with a fermata over a chord marked **A<sup>b</sup>**. The tempo marking *veloce* is present.

Fourth system of musical notation. Treble and bass staves. Treble staff has a long melodic line with a slur and a bracketed section of 8 notes. Bass staff has a long melodic line with a slur and a bracketed section of 8 notes. The system ends with a fermata over a chord marked **C<sup>#</sup> A<sup>b</sup> b**. The tempo marking *veloce* is present.

Fifth system of musical notation. Treble and bass staves. Treble staff has a long melodic line with a slur and a bracketed section of 8 notes. Bass staff has a long melodic line with a slur and a bracketed section of 8 notes. The system ends with a fermata over a chord marked **A<sup>b</sup>**. The tempo marking *veloce* is present.

Sixth system of musical notation. Treble and bass staves. Treble staff has a long melodic line with a slur and a bracketed section of 8 notes. Bass staff has a long melodic line with a slur and a bracketed section of 8 notes. The system ends with a fermata over a chord marked **A<sup>b</sup>**. The tempo marking *veloce* is present.

**Moderato.**  
*in tempo*

The score is written for piano in B-flat major (two flats) and 4/4 time. It is marked **Moderato.** and *in tempo*. The piece consists of five systems of two staves each. The right hand (treble clef) plays a melodic line consisting of a series of eighth notes, often grouped with a slur and a '24' or '15' or '46' indicating a specific rhythmic pattern. The left hand (bass clef) provides a harmonic accompaniment with chords and moving lines. Dynamics include *pp* (pianissimo), *f* (forte), and *p* (piano). The piece concludes with a final chord in the right hand.

System 1: *pp*, 24, 24


System 2: 24, 24

System 3: 15, 46

System 4: *pp*, 24

System 5: *f*, 24, *p*, 24





First system of musical notation. The treble clef staff features a melodic line with a slur and an 8-measure repeat sign. The bass clef staff has a piano accompaniment with a 24-measure repeat sign. The key signature is three flats (B-flat, E-flat, A-flat).



Second system of musical notation. The treble clef staff continues the melodic line with a slur and an 8-measure repeat sign. The bass clef staff has a piano accompaniment with a 28-measure repeat sign. The key signature is three flats. The system concludes with a chord marked *brillante* and *ff con fuoco*.



Third system of musical notation. The treble clef staff continues the melodic line with a slur and an 8-measure repeat sign. The bass clef staff has a piano accompaniment with a 28-measure repeat sign. The key signature is three flats.



Fourth system of musical notation. The treble clef staff continues the melodic line with a slur and an 8-measure repeat sign. The bass clef staff has a piano accompaniment with a 28-measure repeat sign. The key signature is three flats.



Fifth system of musical notation. The treble clef staff continues the melodic line with a slur and an 8-measure repeat sign. The bass clef staff has a piano accompaniment with a 28-measure repeat sign. The key signature is three flats. The system concludes with a chord marked *H* and *B*.

First system of musical notation. Treble and bass staves. Treble staff has a melodic line with a slur and a fermata. Bass staff has a bass line with a slur and a fermata. Chord labels: D<sup>z</sup> and D<sup>b</sup>. Dynamics: *ff*. A fermata is marked over the final measure.

Second system of musical notation. Treble and bass staves. Treble staff has a melodic line with a slur and a fermata. Bass staff has a bass line with a slur and a fermata. Chord labels: C<sup>z</sup> and C<sup>z</sup>. Dynamics: *ff*. A fermata is marked over the final measure.

Third system of musical notation. Treble and bass staves. Treble staff has a melodic line with a slur and a fermata. Bass staff has a bass line with a slur and a fermata. Chord labels: G<sup>z</sup> and C<sup>b</sup> F<sup>b</sup>. Dynamics: *ff*. A fermata is marked over the final measure.

Fourth system of musical notation. Treble and bass staves. Treble staff has a melodic line with a slur and a fermata. Bass staff has a bass line with a slur and a fermata. Chord labels: G<sup>b</sup> and C<sup>b</sup>. Dynamics: *ff*. A fermata is marked over the final measure. The tempo marking *in tempo* is present. The bass line is marked *poco rit.*

Fifth system of musical notation. Treble and bass staves. Treble staff has a melodic line with a slur and a fermata. Bass staff has a bass line with a slur and a fermata. Chord labels: C<sup>b</sup> and C<sup>b</sup>. Dynamics: *ff*. A fermata is marked over the final measure.







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